

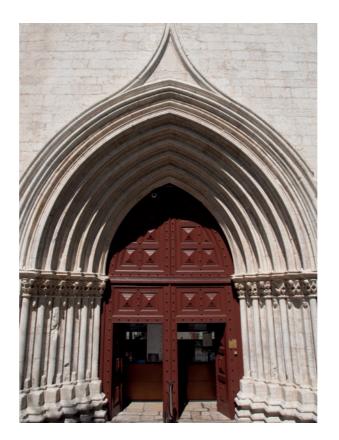
THE BUILDING

MAC, the Museu Arqueológico do Carmo (Carmo Archaeological Museum) is housed in the ruins of the old Church of the Convent of Santa Maria do Carmo, founded in 1389 by Nuno Álvares Pereira.

Carmo was one of Lisbon's most beautiful Gothic churches until the 1755 earthquake caused serious damage to the building and destroyed almost all of its religious-artistic possessions.

Reconstruction work started in 1756 but was definitively suspended in 1834, leaving the naves and transept without cover and the chapels incomplete, when the religious orders in Portugal were abolished.

Some of the building's original 14th - 15th century features have been preserved, including the West and South portals and the chevet area



Opening times

Monday to Saturday 10 am to 6 pm (November to April) 10 am to 7 pm (May to October)

Closed

Sundays, 1st January, 1st May and 25th December

Library/Archive

Advanced booking is required for consultation.

Public transport

By Lift: Elevador de Santa Justa By Tram: No 28 (Chiado)

By Bus: N∘ 758

By Train: Rossio Station

By Underground: Baixa – Chiado Station

Contacts and Services

Associação dos Arqueólogos Portugueses (Association of Portuguese Archaeologists) Museu Arqueológico do Carmo Largo do Carmo, 1200-092 Lisbon T. 21 347 86 29 | 21 346 04 73

Board: direccao@arqueologos.pt Curator: macconservadora@arqueologos.pt Admin. Office: secretaria@arqueologos.pt

Education Department

Guided tours and workshops. Advanced booking is required for all activities. T. 21 347 86 29

servicoeducativo@arqueologos.pt

www.museuarqueologicodocarmo.pt



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THE MUSEUM

Founded in 1863, by the royal architect loaquim Possidónio da Silva, the Associação dos Arquitectos Civis Portugueses (Association of Portuguese Civil Architects) would later become today's Associação dos Arqueólogos Portugueses (Association of Portuguese Archaeologists). Roughly a year later (1864), MAC, the Museu Arqueológico do Carmo (Carmo Archaeological Museum) was installed here, designed to hold and exhibit important sculptural pieces from old ruined buildings (mainly the monastic houses abolished in 1834) and pieces from the church itself, discovered among the rubble.

Since the 19th century, a highly valuable collection of historical, archaeological and artistic pieces has been housed at MAC. These exhibits range from artefacts and pieces from Pre-History to contemporary times, allowing us to understand forms of thinking and feeling from very different periods and cultures.

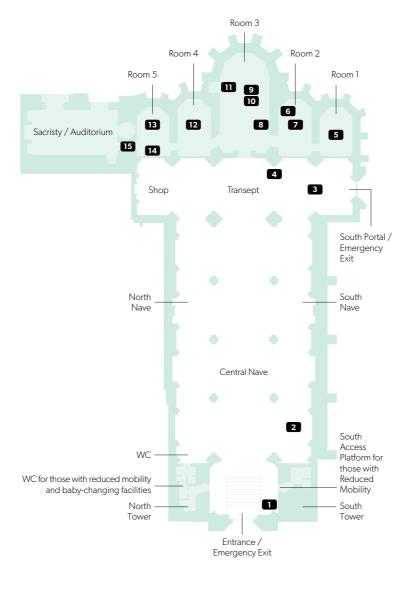








SUGGESTED ROUTE

























Gomes Martins Signature 14th century, Lisbon

2 The Knight's Tomb 16th century, Santarém 9th-10th century, Lisbon (boy)

3 St John Nepomucene 18th century, Lisbon

Manueline Window 16th century, Lisbon

Vila Nova de São Pedro Castrum Maquette 3200 BC to 1500 BC 6 The Muse Sarcophagus 4th century, Alfeizerão Lisbon

The Griffin Pillar

Bust of a King [Afonso Henriques (?)] 13th century, Santarém

Tomb of King Fernando I (detail) 16th century, Santarem

Papal Bull Seal granted to Nuno Álvares Pereira 14th century, Lisbon Our Lady of Carmel 16th-17th century,

12 Peruvian Mummy

16th century, Peru

13 Maquette of Carmo Church in the 14th century 2001, Lisbon

The Laying of Christ in the Tomb. Scenes from Christ's Passion 18th century, Lisbon

> 15 Sacristy 17th century, Lisbon